

Loughborough 2008



The  
National Association  
of Goldsmiths



# CONFERENCE FOR VALUERS & JEWELLERS

Saturday 20 to Monday 22 September

Organised by the  
National Association of Goldsmiths'  
Valuations Committee & RV Forum  
for **ALL** jewellers and/or valuers

## PROMINENT GUEST SPEAKERS

**Main Presentations from**

**John Benjamin**  
**Peter Buckie**  
**David Callaghan**  
**John Harris**  
**Adrian Smith**

## THE DEBATE

**The motion for 2008**

*Television and online jewellery sales are damaging  
the specialist High Street jeweller*

## WORKSHOP SESSIONS

**Twenty lecturers offering twenty sessions including**

**jewellery auctions**  
**cameos and intaglios**  
**antique and second-hand jewellery**  
**practical gem testing sessions**  
**coloured gemstones**  
**antique and second-hand silver**  
**Masonic jewellery**  
**the Arts & Crafts Movement**  
**"The Guide"**  
**diamond certificates**  
**practical use of the spectroscope**  
**Chinese counterfeit watches**  
**methods of manufacture**  
**valuation expertise**

## CONFERENCE PACKAGE FEE

**from**

**£330** for N.A.G. members and **£425** for non N.A.G. members  
(plus VAT, per person)

The Association is extremely grateful to the following for their support of the Conference:



ANCHORCERT®  
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THE INDEPENDENT JEWELLERY VALUATION SERVICE



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*Guild*  
OF VALUERS  
& JEWELLERS

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Gem-A  
THE GEMMOLOGICAL ASSOCIATION  
OF GREAT BRITAIN



**NO OTHER EVENT LIKE IT**  
**LOUGHBOROUGH 2008 – The N.A.G. Conference for Valuers & Jewellers**  
**A must for the professional jeweller and/or valuer**

WHETHER YOU'VE just joined the trade or been in it for more years than you care to mention, or are somewhere in-between, **The N.A.G. Conference for Valuers & Jewellers** is the event for you.

It is still the only event in the world that endeavours to appeal to all sectors of the trade: in other words, this event offers something for everyone involved in selling/valuing jewellery, silver, watches, clocks, gemstones, etc, not only from the UK and Ireland, but also the rest of the world.

This popular annual event provides opportunity for all to expand their knowledge and make new contacts and friends. The Conference is a friendly and welcoming affair, but not a relaxing one – the business sessions are very demanding and delegates work hard to benefit fully from all that's on offer. Each year we welcome back many familiar faces and, indeed, many new ones.

This is one of the Association's most successful events and if you have not been before we hope to see you this year.

**THE CONFERENCE PROGRAMME**  
**Workshop Sessions, Main Guest Presentations,**  
**a Debate and "Happy Hour"**  
**(aka the Open Forum Session)**

**The Workshop Sessions**

WE OFFER a total of FIVE of these Workshop Sessions spread over the Conference: two on Saturday afternoon, one Sunday morning, one Sunday afternoon and another one on Monday morning.

These sessions, the majority with a practical perspective, cover a number of topics and last 90 minutes each (there's a tea break in-between the two on Saturday afternoon).

You, the delegate, choose the five sessions you wish to participate in. We shall do all we can to meet your request but please don't be too disappointed if we can't accommodate you as you would like. *Remember, the earlier you complete and return the booking form the better chance we have of accommodating you with your preferred choices.*

Delegates will be informed of any specific items required for participation in the sessions they've been allocated to and reminded nearer the time of the Conference to bring with them their eye loupes, gauges, etc.

*NB – Not all lecturers will be available for all five sessions so make sure you study the booking form carefully.*

This year we have 20 lecturers covering 20 different topics/subjects:

**Dr Sally Baggott & Craig O'Donnell: The Arts & Crafts Movement in Birmingham**

The Arts & Crafts movement was a significant influence in Birmingham around the turn of the 19th to the 20th century. According to William Morris' original philosophy, older craft skills and techniques were privileged above more modern industrialised methods of production, and the movement proved an immense inspiration to silversmiths and jewellers alike.

Sally, Curator at The Birmingham Assay Office and Craig, Valuer and Silver Specialist at SafeGuard will focus on the Birmingham Guild of Handicrafts, A Edward Jones and Arthur & Georgie Gaskin, this hands-on workshop will provide a valuable opportunity to explore their work.

**David Callaghan & Heather McPherson: On the Face of It**

The subject of cameos and intaglios, particularly subject matter, has often raised questions for valuers over the years. Ever conscious of its remit to provide RVs with information to assist them in their day-to-day valuing the Valuations Committee has commissioned an extremely useful book on this very topic, and expanded it to include other aspects of the subject including definitions, materials used, composite cameos, signatures, FAQs and helpful hints, along with a bibliography.

The Committee is extremely grateful to David and Heather, together with contributions from Richard Digby, for taking the time and effort to put this "bible" on cameos together. It will be launched at this year's Conference and to complement the book they will be running Workshop Sessions on the subject. David and Heather encourage participants to bring cameos/intaglios with them if they wish to have them identified/commented on. However, be aware that David can be very rude! Heather will be on hand to tone down his comments!

More theoretical than practical, these sessions will cover the topics raised in the book.

**Rosamond Clayton: Witness - Expert or Force Majeur**

Rosamond's lecture will cover the aspects of litigious situations as both an Expert and a Defendant.

As an Expert she'll look at training, accepting instructions, the contract and authorisation, timetable and time management, preparation, the report, giving evidence and the all important extracting payment.

As a Defendant she'll look at case scenarios, how could it have been avoided and making the best of a bad situation.

**Brian Dunn: The Essential Guide to "The Guide"**

Do you know your 2s from your 8s? Clarify the murky depths of "The Guide" with this must-do 'hands-on' session in identifying the primary coloured gems (mounted and unmounted) in relation to their "Guide" grading. As always with Brian, the aim is to simplify and explain without technology, comparison stones or grading systems.

It is suggested that delegates attending these sessions may also want to attend Tracy Jukes' sessions entitled "The Guide" – Fact or Fiction?

**Eric Emms: Diamond Certificates – What's Their Value?**

Eric will be looking at the beauty, rarity and quality of diamonds and how diamond certificates can or cannot help in their appraisal.

**Please remember delegates do not have to be N.A.G. Registered Valuers. The Conference is open to EVERYONE involved in the jewellery trade.**

### **Doug Garrod & Claire Mitchell: Gem Testing Practical Workshops**

Four to pick from!

**For your Eyes Only!** - *maximising the essential techniques necessary for good observation and identification.* Throughout the class delegates will handle a variety of material including composites and treated gems. Doug and Claire will show how to approach the identification of a gemstone; how to use observation to maximum advantage; how to use light, whether it is a battery-operated portable lamp or a bench light, correctly and how to use your eyes and the 10x lens.

**What Next?** - *looking at the gem testing instruments that indicate identity.* During this session you will look at the polariscope, dichroscope, colour filters and ultraviolet light; the use of which may not identify the gemstone conclusively, but are a useful next step following on from observation.

**Masquerading as Diamond** - *diamond treatments and imitations.* This session will look at various materials that are used to imitate diamond. Treatments that affect the appearance of diamond clarity will also be investigated.

**Making Most of Your Refractometer** During this class delegates will discover how the position of the gemstone on the refractometer can affect results. The importance of correct lighting. How the refractometer may be used with mounted goods. And the refractometer's limitations.

### **John Harris: Practical Use of the Spectroscope**

An introductory short presentation on the construction and use of the direct vision spectroscope will be followed by practical application on selected gemstones to provide a wide range of interesting spectra. As well as the commercially important stones, some less common and rarer gemstones will be available for inspection. Delegates will work in pairs at five work stations. A demonstration of the microscope-spectroscope technique will be set up for delegates to view some striking rare earth spectra.

### **Gail Hislop: Mind Your Backs!**

A 100% hands-on workshop with a host of tips and hints on what to look for, specifically on the BACKS of jewellery items, that might help you with your valuations.

Gail has spent the last 18 months searching out and hoarding 100 examples of second-hand modern and older antique jewellery *with interesting backs!* This is not a lecture on jewellery makers and history – Gail will leave that to those better qualified! Her aim is to help you pick up general clues, by handling and observing these backs, with some comparisons made between the older and newer pieces. Some of the clues will be more obvious and some more obscure. All should be helpful; but any one of them could, one day, be crucial to that tricky valuation.

This workshop is geared especially to those jewellers who do not routinely handle second-hand and older items for the purposes of valuation. Input is welcome, but no-one will be put on the spot!

### **Tracy Jukes: "The Guide" – Fact or Fiction? and Real or Fake?**

Tracy is running two different workshops this year. The first is in conjunction with Brian Dunn's sessions – **The Essential Guide to "The Guide"**. Tracy will also look at how to use "The Guide" and show delegates the pitfalls of relying solely on a price guide.

Her other workshop aims to make delegates aware of where gemstones come from and highlights which new treatments are out there to enhance gems.

### **Jonathan Lambert: Masonic Gems – A Guide to Identifying & Valuing Masonic Jewels & Artefacts**

The number of specialist auctions held across the country for Masonic jewels and collectables has grown enormously over the last few years and this has greatly inflated the values of the items in this very specialist subject. Jonathan's Workshop Session, which he also ran last year, is designed to help the valuer find the "gems among the dross" and to correctly identify those genuine Masonic items which continue to fetch high prices under the hammer, which features add value and which detract and which is the best way to dispose of unwanted items. It can be very easy to be caught out and when a 9ct gold pocket watch can fetch upwards of £4,000 at auction purely because of its Masonic decoration, no-one wants to be caught out!

### **Michael Norman: JET Valuation Course Tutorial and Valuing Knowledge Tutorial**

Michael is running a double session JET Valuation Course Tutorial for those valuers who want to take the N.A.G. course (full details have been sent separately to individuals who wish to take the course), and one of the Association's Valuing Knowledge Tutorials (in connection with the N.A.G. Registered Valuer Scheme Random Monitoring Exercise – although everyone is welcome to attend) when he will discuss topics that everyone will find relevant to their day-to-day activities as a valuer.

### **Richard Price: Chinese Counterfeit Wristwatches**

Don't think that all Far Eastern manufactured wristwatches are poor \$20 fakes sold by dubious traders. You will be shown about 50 top range examples, some so good that retailers cannot tell the difference. The packaging/documentation is superb!

Are you ready to offer a four-figure sum for that Patek Philippe that comes through your door?

### **Barry Sullivan & Tony Specterman: Your Eyes are the Best Tool II**

Returning to carry on from where they left off Barry and Tony will be asking delegates to identify the method of manufacture and their description used for a valuation; they will also ask them to estimate the production times to arrive at the true cost of manufacture enabling all valuers to attribute correct costs for the type of manufacturing process of the item under appraisal.

### **Anne Weston: Antique & Second-hand Silver Valuing**

A hands-on guide to the basics of valuing antique and second-hand silver.

### **Stephen Whittaker & Richard Salter: The Richard & Stephen Show**

Stephen has decided that you have all suffered enough of his bluffing and is bringing along Richard Slater FGA DGA, to help explain some of the uncertainties of the auction market.... And also look at some jewellery!

## **Main Presentations**

### **John Benjamin: A Casket of Georgian Jewels**

From the grim iconography of 1700s memento mori to the romance of early 19th century sentiment this presentation tracks the key design of the "era of the faceted stone" and includes important topics such as diamond

cutting, neo-classicism, cut steel, Berlin ironwork, paste, naturalism and jewellery in society – values will be liberally discussed.

**Peter Buckie: Be Careful What You Wish For – You Might Get It!** *The challenge of valuing one of the world's largest diamonds.*

Peter, who recently valued one of the world's largest 'perfect' diamonds, discusses aspects of this important assignment and shares the methodology he adopted, which took him above and beyond the customary bounds of everyday appraising. The commission was what most appraisers dream of and a great privilege to undertake but Peter explains how the challenge of valuing this 'jewel in the crown' of his career could have easily turned into a nightmare. Obviously, because of confidentiality agreements, Peter is unable to divulge certain information but his story makes fascinating listening and he is happy to take questions, which with the proviso mentioned, he will do his very best to answer.

**David Callaghan: Viva Grima**

Andrew Grima's death on the 26 December last year brings to an end a career unparalleled in the field of jewellery design. Instantly recognisable his designs have stood the test of time for over 50 years. Owing to his prolific output his jewellery undoubtedly will be the "antique of the future".

David knew Andrew Grima on a personal level and his talk will be an intimate portrait of this unique personality and his work.

**John Harris: A Valuer's Guide to the Spectroscope**

As John's Workshop Sessions can only accommodate a lucky few delegates he has accepted the Committee's invitation to give a main presentation on the spectroscope.

The use of the spectroscope as an aid to gemstone identification, in particular dealing with small or awkward mounted stones as often encountered by valuers. Also an introduction to a spectra database which valuers as well as students and gemmologists may find a useful reference guide.

**Adrian Smith: Fake Valuations for Fake Diamonds**

Adrian will outline the circumstances surrounding his discovery that his reports were being counterfeited and explains the details of the scope of this practice. He will outline the steps he took to prevent further attempts to use his name to sell goods fraudulently and give an update on progress of police investigation.

### **The Debate**

ONE OF the most important parts of the Conference is the opportunity for discussion amongst delegates. To expand on this crucial part of the event and possibly generate even more discussion we now have a Debate.

This year's motion is "**Television and online jewellery sales are damaging the specialist High Street jeweller**" and we shall have an impressive line up of proposers and opposers to put forward the pros and cons of this argument.

### **"Happy Hour"**

LOUGHBOROUGH WOULD not be Loughborough without our regular closing session on Monday morning. "**Happy Hour**" (aka the Open Forum Session) provides time for general discussion on whatever valuation-related topics

you, the delegates, want to discuss. As usual we have included a box on the booking form where we would like you to put forward a question, statement, argument or whatever for the RV Forum, Valuations Committee and delegates to discuss. All such comments will be published in the Conference Delegates' Folder so that everyone has advance notice of the topics to be covered. *If you wish to put forward a topic you are expected to stay for "Happy Hour" to air your views and take part in the discussions.*

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## **THE CONFERENCE TIMETABLE**

AT THE time of going to press the Conference Business timetable is as follows (NB – *Please note this may be subject to change*):

### **Saturday 20 September:**

14.00 – 15.30 First Workshop Session  
16.00 – 17.30 Second Workshop Session

### **Sunday 21 September:**

09.00 – 09.30 Welcome and Introduction  
09.30 – 10.00 John Harris  
10.00 – 10.30 The Debate  
10.30 – 11.15 Peter Buckie  
11.45 – 13.15 Third Workshop Session  
15.00 – 16.30 Fourth Workshop Session  
17.00 – 18.00 David Callaghan

### **Monday 22 September:**

09.00 – 09.15 Adrian Smith  
09.15 – 10.30 John Benjamin  
11.00 – 12.30 Fifth Workshop Session  
12.30 – 13.45 Happy Hour  
13.45 – 14.00 Closure of Conference

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## **THE NON-BUSINESS SIDE OF THE CONFERENCE**

ON THE social side we have a **Welcome Reception** before dinner on Saturday. Following dinner (wine is included with the dinner on both evenings) we shall ask **Margaret Wilkins** to present the **David Wilkins' Trophy** to this year's winner of the **David Wilkins Award**.

A **Licensed Pay Bar** in the Elvyn Richard building is open from 6.30pm to midnight on Saturday and Sunday.

### **Meet The Conference Supporters**

WE ARE grateful to the following for their support:

**The Birmingham Assay Office** (incorporating **AnchorCert** and **Safeguard**) – the Conference's principal financial supporter, **Bransom Retail Systems Ltd**, **T H March & Co Ltd**, **Guild of Valuers & Jewellers**, **Fellows & Sons Auctioneers**, **Gem-A**, **Backes & Strauss** and **Euro Mounts & Findings LLP**.

Once again the **Gem-A** will have a selection of gem testing equipment and books available for delegates to buy.

In addition to Gem-A, representatives from our supporters will be exhibiting in **Flannigan's View**.

## THE VENUE

LOUGHBOROUGH UNIVERSITY has become our home for this annual event – this is our 18th Conference at the Campus. It enjoys a central location, has ideal Conference facilities and is renowned for its reasonably priced accommodation and excellent meals.

- Just one mile from junction 23 of the M1.
- East Midlands Airport is just eight miles away and Birmingham is a 30 minute drive.
- Central London is less than 90 minutes away by train.
- Loughborough's station is three miles away and there is a shuttle bus every 20 minutes from the station to the site.
- Secure, patrolled site with controlled access and large, well lit car parks.

Conference delegates will be accommodated in the University's David Collett Hall of Residence with single study bedrooms (sorry, there are no twin or double rooms available).

All bedrooms have individual hand basins and many have shaver sockets. All rooms are centrally heated and bathrooms or showers and toilets are located in each block. Domestic services in bedrooms and common areas are included in the Conference Package Fee. As last year we shall be using the licensed pay bar in the Elvyn Richard building a short walk from our Hall of Residence.

*NB – A limited number of en suite Hall of Residence rooms and rooms in Burleigh Court, the hotel on site, are available (see below for costs).*

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## THE CONFERENCE PACKAGE FEE

- **£330** (plus VAT) per delegate for N.A.G. members
- **£425** (plus VAT) per delegate for non N.A.G. members

includes the following:-

- **Saturday, 20**  
Two-Course Buffet Lunch, Welcome Reception, Three-Course Dinner with wine. Accommodation in a study bedroom.
- **Sunday, 21**  
Breakfast, Two-Course Lunch, Three-Course Dinner with wine. Accommodation in a study bedroom.
- **Monday, 22**  
Breakfast, Two-Course Hot Lunch.
- **Tea/coffee making facilities**  
in the bedroom block kitchens.
- **All business sessions**  
on Saturday, Sunday and Monday including tea/coffee breaks during mornings and afternoons.

If delegates would like to upgrade to en suite or Burleigh Court bedrooms the costs are as follows:

### Single Study Bedroom with en suite

- **£365** (plus VAT) per delegate for N.A.G. members
- **£460** (plus VAT) per delegate for non N.A.G. members

### Burleigh Court – sharing twin/double bedroom

- **£355** (plus VAT) per delegate for N.A.G. members
- **£450** (plus VAT) per delegate for non N.A.G. members

### Burleigh Court – single bedroom

- **£400** (plus VAT) per delegate for N.A.G. members
- **£495** (plus VAT) per delegate for non N.A.G. members

### Fees for Non Residential or Daily Conference Delegates

FOR FEES to attend on a daily basis (ie without accommodation) or to attend only part of the Conference please contact Sandra Page on (029) 2081 3615 and she will be able to inform you of the cost, depending on your requirements.

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## WHAT MORE COULD YOU WANT?

THE WHOLE Conference is informal and delegates can feel free to wear casual clothes (no need to wear suits and ties unless you want to). There is no special dress code for dinner.

The Committee hopes that the package they have put together will once again meet the needs of valuers and jewellers alike and is confident that this event will again prove very popular. They hope that everyone who attended in previous years will be able to come along again this year. They particularly look forward to welcoming those delegates who have not been before.

Delegates are asked to complete and return the attached booking form to arrive **NO LATER THAN 31 AUGUST 2008**. (If places are still available after this date late bookings will be accepted but at such a late date it may be difficult to allocate you to the Workshop Sessions of your choice.) Send the booking form together with your remittance to cover the appropriate Conference Package Fee to

**Sandra Page, Conference Organiser,  
27 River Glade, Gwaelod-y-garth, CARDIFF, CF15 9SP**

If you have any queries please telephone or fax her on (029) 2081 3615 or e-mail [rv@jewellers-online.org](mailto:rv@jewellers-online.org).

THE NATIONAL ASSOCIATION OF GOLDSMITHS OF GREAT BRITAIN & IRELAND

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To: Sandra Page, 27 River Glade, Gwaelod-y-garth, CARDIFF, CF15 9SP.

**The National Association of Goldsmiths**  
*Representing Jewellery Retailers since 1894*

# Loughborough 2008

Saturday 20 to Monday 22 September

## Booking Form

**NB: Booking acknowledgements will be sent by EMAIL**

Please complete all sections in **BLOCK CAPITALS**

CONTACT	
EMAIL	
COMPANY	
ADDRESS	
POSTCODE	
TELEPHONE	
FAX	
MOBILE	

The following individuals wish to participate in the Conference (please give **FULL NAMES**, ie not just initials):

DELEGATE	Special requirements, eg dietary (give details)	RV?
		YES/NO*
		YES/NO*
		YES/NO*

Just as we identify "first timers" with a special sticker on their lapel badge we want to identify all delegates who have already attended **FIVE OR MORE** Loughborough Conferences. If this applies to anyone listed above please put an "X" at the beginning of their name.

Please tick/fill in the appropriate boxes or delete as necessary:

1	I/We shall be arriving at the Conference:	SATURDAY (please state approx time of arrival)	OTHER (please give details)
2	I/We <b>SHALL/SHALL NOT*</b> require lunch on Saturday		
3	I/We would like (an) <b>ENSUITE</b> room(s) in <b>DAVID COLLETT/FARADAY</b> (tick box if required)		
4	I/We would like (a) <b>SINGLE/TWIN/DOUBLE*</b> room(s) in <b>BURLEIGH COURT</b> (tick box if required)		
5	I/We <b>SHALL/SHALL NOT*</b> require car parking space at the Campus (enter number required)		
6	I/We shall be travelling home:	after the Conference finishes on <b>MONDAY AFTERNOON</b> and <b>SHALL/SHALL NOT*</b> require lunch	
		OTHER (please give details)	

Please telephone the Conference Organiser on 029 2081 3615 to check the appropriate fee for the time you plan to attend if you cannot stay for the whole Conference or if you do not require accommodation.

**TOPICS FOR DISCUSSION**

I/We wish to suggest the following topics/question for discussion during **HAPPY HOUR** (originally known as the **OPEN FORUM SESSION**) on the Monday. Please note that delegates are expected to stay for this session if they wish to discuss a topic or raise a question.

**PERSONAL ITEMS FOR SALE**

I/We have jeweller/valuers' aids (books, instruments, etc) which we would like to offer for sale to delegates during the Conference. (On a separate sheet of paper please give sufficient detail [maximum 30 words] to be included in a circular which will be sent to delegates prior to the Conference.) I/We **SHALL/SHALL NOT\*** bring the item(s) with me/us to Conference. If applicable, please tick this box.

\*Delete as applicable

Continued overleaf

**WORKSHOP SESSIONS**

I/We wish to attend the following **WORKSHOP SESSIONS**. I/We have **NUMBERED THEM ALL** in my/our order of preference (1 = “most want to attend” through to 20 = “least want to attend”). *If more than one delegate is attending please put each delegate’s initials next to the number.*  
**NB - Please note that not all sessions are available on all days. The Association will do its best to accommodate your request but it cannot guarantee that you will be able to attend the sessions you most prefer. If you fail to number all the sessions, if necessary, the Association will use its discretion over allocating you to workshop sessions.**

Sessions					Title	Lecturer	My/Our order of preference
Sat	Sat	Sun	Sun	Mon			
-	✓	✓	✓	✓	The Arts & Crafts Movement in Birmingham	Sally Baggott & Craig O'Donnell	
✓	-	✓	-	✓	On the Face of It	David Callaghan & Heather McPherson	
-	✓	✓	-	✓	Witness - Expert or Force Majeur	Rosamond Clayton	
✓	✓	✓	✓	✓	The Essential Guide to “The Guide”	Brian Dunn	
✓	-	-	✓	-	Diamond Certificates – What’s Their Value?	Eric Emms	
✓	-	-	-	-	Gem Testing Practical Workshops:	For Your Eyes Only!	Doug Garrod & Claire Mitchell
-	✓	-	-	-		What Next?	
-	-	✓	-	-		Masquerading as Diamond	
-	-	-	✓	-		Making Most of Your Refractometer	
-	✓	-	✓	✓	Practical use of the Spectroscope	John Harris	
-	-	-	✓	✓	Mind Your Back!	Gail Hislop	
-	✓	-	✓	-	“The Guide” – Fact or Fiction?	Tracy Jukes	
✓	-	✓	-	✓	Real or Fake?		
-	-	-	✓	✓	Masonic Gems	Jonathan Lambert	
✓	-	-	-	-	JET Valuation Course Tutorial	Michael Norman	
-	-	✓	-	-	Valuing Knowledge Tutorial		
✓	✓	✓	✓	✓	Chinese Counterfeit Wristwatches	Richard Price	
✓	✓	-	-	-	Your Eyes are the Best Tool II	Barry Sullivan & Tony Specterman	
-	-	✓	✓	-	Antique & Second-hand Silver Valuing	Anne Weston	
✓	✓	-	-	-	The Richard & Stephen Show	Stephen Whittaker & Richard Slater	

**CONFERENCE PACKAGE FEE** (price including VAT in brackets)

I am a member of the N.A.G. My membership number is	
I am a member of (please insert the name of your trade organisation*)	

*\*If five or more members of this organisation take part in the Conference they will be eligible to pay the reduced N.A.G. member rate. You will be charged accordingly. NB: It is suggested you elect to pay the fee by credit/debit card.*

N.A.G. Member – per delegate (Fee including VAT in brackets)	Non-N.A.G. Member – per delegate (Fee including VAT in brackets)	Accommodation
£330.00 (£387.75)	£425.00 (£499.38)	Single study bedroom
£365.00 (£428.88)	£460.00 (£540.50)	Single study bedroom with en suite
£355.00 (£417.13)	£450.00 (£528.75)	Burleigh Court – sharing twin/double bedroom
£400.00 (£470.00)	£495.00 (£581.63)	Burleigh Court – single bedroom

I/We enclose our remittance for a total of ..... based on the above fees (in blue). My/our enclosed cheque is made payable to the **National Association of Goldsmiths**. Please send me/us a VAT receipted invoice as soon as possible.

**OR:** Please debit my credit/debit card: MasterCard/Visa (delete as applicable).

Card number		Expiry date	
Name and address of card holder (if different to overleaf)			

*NB – Cancellations will only be accepted in writing. Any cancellation made before 1 September 2008 will be subject to a cancellation fee of £100 (plus VAT) per person. Any cancellation AFTER the 1 September will be subject to a cancellation fee of £175 (plus VAT) per person. No refund will be made for non attendance.*

Signed ..... Date .....

Data Protection Act 1998: Please tick the box if you do not want the N.A.G. to contact you by mail

Privacy & Electronic Communications Regulations 2003: Please tick the box if you do not want the N.A.G. to contact you by email